

Georgia O'Keeffe

Artist 1887 - 1986



twinkl

Early Life

Georgia Totto O'Keeffe was born on 15th November 1887 in Wisconsin, USA.

She was one of seven children, and her mother encouraged Georgia's interest in art.

The landscape in Wisconsin was very important to Georgia, which became evident in her later work.

She studied at the Art Institute of Chicago and had her first gallery show in 1916.



Flowers

Georgia began experimenting with painting close up views of flowers. She used oil paints in vibrant, bold colours.

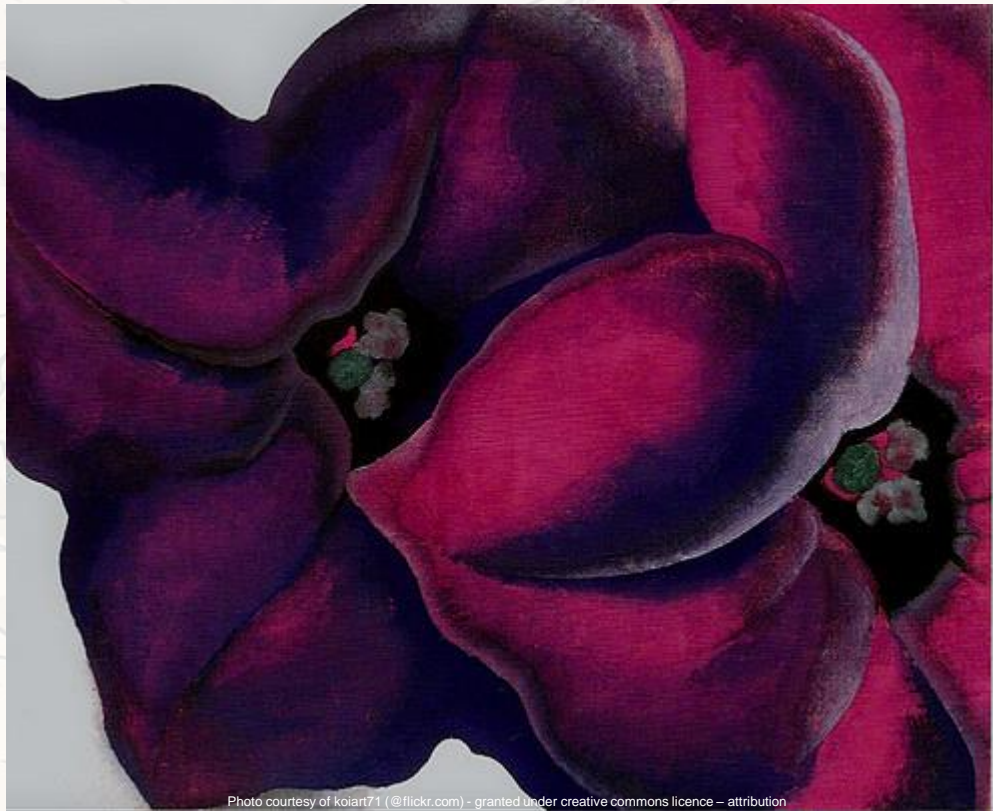


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Yellow Calla



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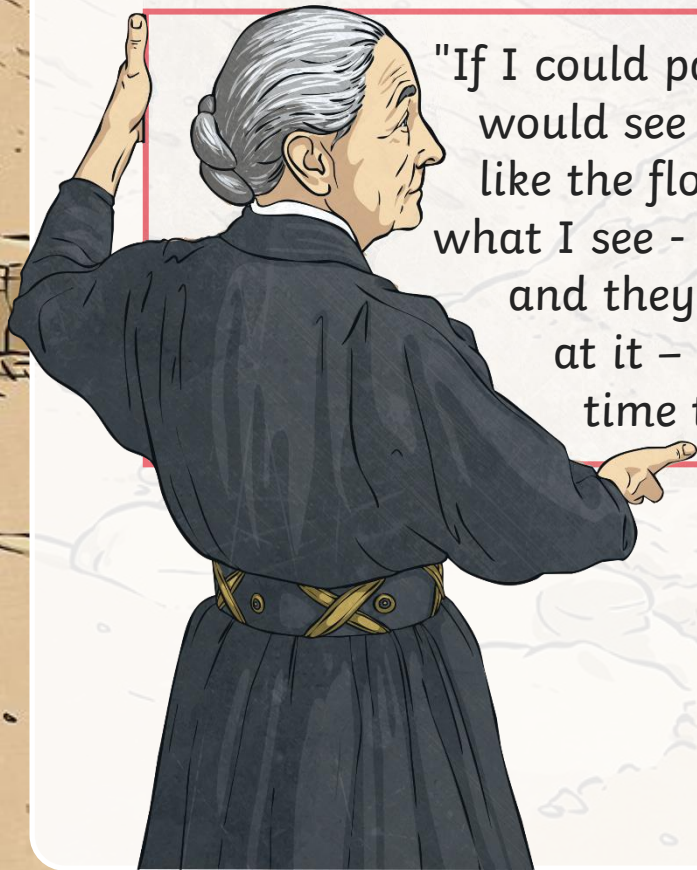
Oriental Poppies

Painting the flowers at such a close range makes the viewer see the object in a completely different way.



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O'Keeffe's Intention



"If I could paint the flower exactly as I see it no one would see what I see because I would paint it small like the flower is small. So I said to myself - I'll paint what I see - what the flower is to me but I'll paint it big and they will be surprised into taking time to look at it - I will make even busy New Yorkers take time to see what I see of flowers."

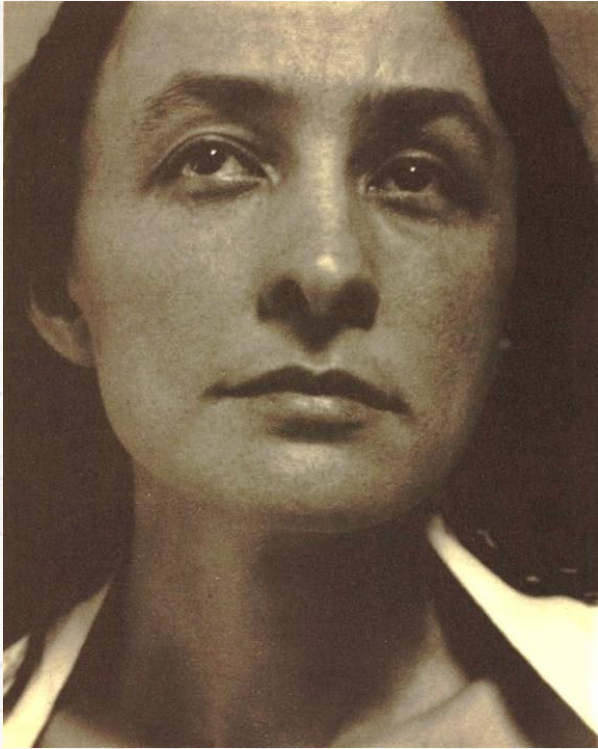
Later Life

Georgia O'Keeffe began to lose her eyesight and in 1972, she painted her last unassisted painting. She wrote a book and in 1977, at 90 years old, said;

“I can see what I want to paint. The thing that makes you want to create is still there.”

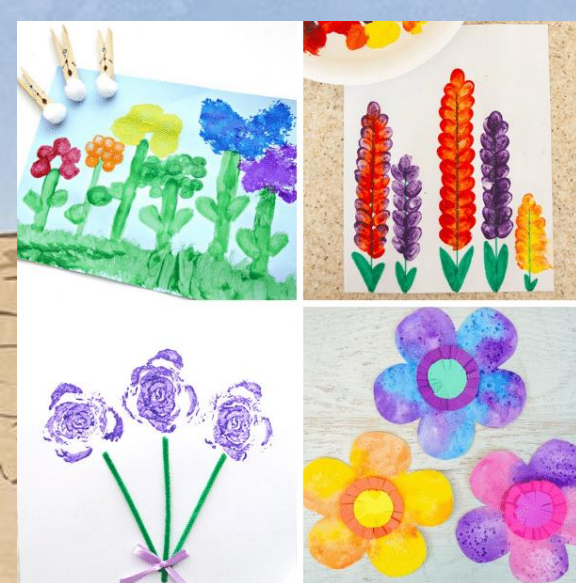


Legacy



Georgia O'Keeffe is recognised as being a pioneer of American modernism. She was highly praised for her art, which was unusual for a woman in a male dominated art world. She died on 6th March, 1986 aged 98 years old.

She painted thousands of painting, and The Georgia O'Keeffe Museum opened in Santa Fe in 1997.



Remember, be inspired by Georgia O'Keeffe - don't copy! Let your creativity and imagination shine through.

You can enter the competition as many times as you like.

Get the whole family involved.

Upload your artwork to Dojo.

But most of all...

- Have fun
- Be Creative
- Inspire others

