

Art – Mixed media (Summer Medium Term Plan)

Summer Medium Term Plan Hollinswood Primary School and Nursery - Art				
	Substantive knowledge – the stuff of Art	Disciplinary knowledge – how Art is studied.	Vocabulary	Big Question and Linked Text
EYFS – <i>Artists and Art Movements</i>  Mixed media  Line  Form  Shape  Techniques  Evaluation	<p><b>I know:</b></p> <p>the materials suitable</p> <p>the names of some of the materials I am using</p> <p>there are different types of glue I can use in my work (PVA and glue sticks)</p> <p>different materials have different textures</p>	<p><b>I know:</b></p> <p>materials can join together using different techniques</p> <p><b>I know how to:</b></p> <p>name the materials I am using</p> <p>change the shape and form of malleable items</p> <p>use different shapes in my collage work</p> <p>choose materials to make my own creations</p> <p>use PVA or glue sticks in my work</p> <p>change the shape and form of malleable items</p>	<p>Materials</p> <p>Line</p> <p>Shape</p> <p>Form</p> <p>Creations</p> <p>Malleable</p> <p>PVA glue</p> <p>Glue sticks</p> <p>Collage</p> <p>Textures</p> <p>Rough</p> <p>Smooth</p> <p>Spikey</p> <p>Scratchy</p>	<p>Links to Science (material) and D&amp;T</p> <hr/> <p><b>Resources/staff subject knowledge:</b></p> <p>Ideas:</p> <ul style="list-style-type: none"> <li>Eric Carle (his books and illustrations use collage)</li> </ul>

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Year 1 – <i>Artists and Art Movements</i>	<b>I know:</b> <i>who Henri Matisse is</i>	<b>I know:</b> <i>Henri Matisse created collages (could have a discussion around the drawing work of Matisse learnt in the Autumn Term)</i>	<i>Henri Matisse</i>	Links to Science (seasons/plants) and Geography (weather and climate change)
<b>Mixed media</b>	<b>what a collage is</b>		collage squares gaps features	<b>Resources/staff subject knowledge:</b>  Definition of collage: <a href="https://www.tate.org.uk/art/art-terms/c/collage">https://www.tate.org.uk/art/art-terms/c/collage</a>
<b>Line</b>	<b>what form is</b>	<b>I know how to:</b>	cut place arrange	
<b>Form</b>	cutting, rolling and coiling are part of creating collages	Cut, roll and coil materials		Henri Matisse – ‘The cut outs’ <a href="https://www.tate.org.uk/whats-on/tate-modern/henri-matisse-cut-outs">https://www.tate.org.uk/whats-on/tate-modern/henri-matisse-cut-outs</a> <i>(examples of his collages)</i>
<b>Shape</b>	shape links all forms of artistic expression (drawing, painting and mixed media)	experiment with a range of media e.g. overlapping, layering	line form shape roll	
<b>Techniques</b>	that overlapping materials helps create form	sort, cut and shape fabrics and experiment with ways of joining them	Review	Who is Matisse? <i>(more examples of his collages)</i> <a href="https://www.tate.org.uk/kids/explore/who-is/who-henri-matisse">https://www.tate.org.uk/kids/explore/who-is/who-henri-matisse</a>
<b>Evaluation</b>	that different colours from different media held create form in a collage	cut, glue and trim material to create my collage		
	how to manipulate materials and scissors to cut and trim with reasonable accuracy	cut, glue and trim material to create images from a variety of media		
	that different shapes help create form in a collage	use different shapes and lines in my collage work		
	what a draft is in artwork	create a Matisse inspired collage linked to my work in Science and Geography		
	that you can add more detail to artwork in each draft	improve my artwork through peer feedback (in my drafts)		
	in art I need to evaluate my own work	review my own and my peers artwork respectfully		

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Year 2 – <i>Artists and Art Movements</i> Mixed media Line Form Shape Techniques Evaluation	<p><b>I know:</b></p> <p>art allows us to experiment with a range of media in collage e.g. overlapping, layering</p> <p>we use different shapes and lines in collage work</p> <p>that overlaying helps create form</p> <p>that overlapping helps create effects</p> <p>that folding, crumpling and tearing are techniques used to create form and effects</p> <p>that when joining, cutting and or tearing we need to think about shape and line</p> <p>that shapes and lines affect form</p> <p>what a draft is in artwork and why we use them</p> <p>that you can add more detail to artwork in each draft</p> <p>my shapes must be deliberate in showing meaning and feeling</p> <p>in art I need to evaluate my own work</p>	<p><b>I know:</b></p> <p>artists use collage to express feeling and emotions linked to great events (The Great Fire of London)</p> <p><b>I know how to:</b></p> <p>cut and tear materials to desired size and shape</p> <p>create independent collage artwork that depicts a scene from the Great Fire of London</p> <p>develop skills of overlapping and overlaying to create effects</p> <p>sort, cut and shape fabrics and experiment with ways of joining them</p> <p>make textured collages from a variety of media by folding/crumpling and tearing materials</p> <p>continue to improve my artwork through peer feedback (in my drafts)</p> <p>Review my own and my peers artwork respectfully</p>	<p>collage</p> <p>squares</p> <p>gaps</p> <p>features</p> <p>cut</p> <p>place</p> <p>roll</p> <p>join</p> <p>arrange</p> <p>line</p> <p>form</p> <p>shape</p> <p>review</p> <p>great Fire of London</p> <p>overlapping</p> <p>folding</p> <p>crumpling</p> <p>tearing</p> <p>overlaying</p> <p>tear</p>	<p>Links to History (The Great Fire of London)</p> <p>See history MTP</p> <p><b>Resources/staff subject knowledge:</b></p> <p>Collage ideas:  <a href="https://www.bridgewater.herts.sch.uk/great-fire-of-london-collages-20123/">https://www.bridgewater.herts.sch.uk/great-fire-of-london-collages-20123/</a></p> <p>Collage techniques:  <a href="https://arl.human.cornell.edu/PAGES_Delft/Collage_deeper.pdf">https://arl.human.cornell.edu/PAGES_Delft/Collage_deeper.pdf</a></p> <p>Collage techniques:  <a href="https://www.riseart.com/guide/2371/a-guide-to-collage">https://www.riseart.com/guide/2371/a-guide-to-collage</a></p>

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<p>Year 3 –</p> <p>Artists and Art Movements</p> <p>Mixed media</p> <p>Line</p> <p>Form</p> <p>Shape</p> <p>Techniques</p> <p>Evaluation</p>	<p><b>I know:</b></p> <p>What a sculpture is</p> <p>I can use different shapes and lines in my 3D/sculpture work</p> <p>What clay is</p> <p>Clay can be used in sculpture work</p> <p>The Romans used clay in their pottery</p> <p>There are different techniques to form/work with clay</p> <p>We plan a sculpture through drawing and other preparatory work (and then create the sculpture)</p> <p>Each of my drafts will improve as I work</p>	<p><b>I know:</b></p> <p>Pinching, slabbing and coiling are clay techniques</p> <p><b>I know how to:</b></p> <p>Use pinching, slabbing and coiling to create my own Roman inspired clay pot</p> <p>Use different tools in my clay work</p> <p>Plan out my clay pot before creating the physical form</p> <p>Compare and recreate form of natural and manmade objects</p> <p>Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques</p> <p>develop my artwork through peer feedback (in my drafts)</p> <p>review my own and my peers artwork respectfully</p>	<ul style="list-style-type: none"> <li>• Line</li> <li>• Form</li> <li>• Shape</li> <li>• Clay</li> <li>• Roman empire</li> <li>• Pinching</li> <li>• Slabbing</li> <li>• Coiling</li> <li>• Pot</li> <li>• Sculpture</li> <li>• Pinching</li> <li>• Squishing</li> <li>• Patting</li> <li>• Rolling Balls</li> <li>• Pressing</li> <li>• Poking</li> <li>• Tearing</li> <li>• Cutting &amp; Slicing - wood modelling tool</li> <li>• Carving</li> <li>• Dig</li> </ul>	<p>Links to History – Roman empire</p> <hr/> <p><b>Resources/staff subject knowledge:</b></p> <p>What is a sculpture?  <a href="https://www.tate.org.uk/art/art-terms/s/sculpture">https://www.tate.org.uk/art/art-terms/s/sculpture</a></p> <p><a href="https://www.twinkl.co.uk/resource/ks2-art-an-introduction-to-clay-ppt-t-ad-1658925914">https://www.twinkl.co.uk/resource/ks2-art-an-introduction-to-clay-ppt-t-ad-1658925914</a></p> <p>Ancient Roman pottery  <a href="https://en.wikipedia.org/wiki/Ancient_Roman_pottery">https://en.wikipedia.org/wiki/Ancient_Roman_pottery</a></p> <p>Art and Design KS1 / KS2: Making sculptures from dry materials and clay  <a href="https://www.bbc.co.uk/teach/class-clips-video/art-and-design-making-sculptures-dry-materials-clay/zd28qp3">https://www.bbc.co.uk/teach/class-clips-video/art-and-design-making-sculptures-dry-materials-clay/zd28qp3</a></p>

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Year 4 –  <i>Artists and Art Movements</i>  Mixed media  Line  Form  Shape  Techniques  Evaluation	<p><b>I know:</b></p> <p>Antony Gormley is a sculptor</p> <p>Antony Gormley is part of the Contemporary movement</p> <p>We use different shapes and lines in 3D/sculpture work</p> <p>Clay can be used in sculpture work</p> <p>There are different techniques to form/work with clay</p> <p>We plan a sculpture through drawing and other preparatory work (and then create the sculpture)</p> <p>Mood and feeling can be experimented with</p> <p>My drafts will improve through self-review and peer feedback</p>	<p><b>I know:</b></p> <p>There are different forms of sculpture</p> <p>Clay is used in sculpture</p> <p><b>I know how to:</b></p> <p>Plan a sculpture through drawing and other preparatory work (and then create the sculpture)</p> <p>Use clay to create a sculpture inspired by Gormley's 'Another Place'</p> <p>Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques</p> <p>Mould the clay to reach a desired effect using techniques such as scoring, pinching and forming</p> <p>Develop my artwork through peer feedback (in my drafts)</p> <p>Review my own and my peers artwork respectfully</p>	<ul style="list-style-type: none"> <li>• Line</li> <li>• Form</li> <li>• Shape</li> <li>• Clay</li> <li>• Antony Gormley</li> <li>• Contemporary</li> <li>• Pinching</li> <li>• Slabbing</li> <li>• Coiling</li> <li>• Pot</li> <li>• Sculpture</li> <li>• Pinching</li> <li>• Squishing</li> <li>• Patting</li> <li>• Rolling Balls</li> <li>• Pressing</li> <li>• Poking</li> <li>• Tearing</li> <li>• Cutting &amp; Slicing - wood modelling tool</li> <li>• Carving</li> <li>• Dig</li> <li>• Buckle</li> <li>• Edging</li> <li>• Trimmings</li> <li>• Practical</li> <li>• Disciplinary</li> </ul>	<p>Links to Science – animals inc humans/living things</p> <p>Links to SMSC – “Antony Gormley said the installation was the poetic response to the individual and universal sentiments associated with emigration – sadness at leaving, but the hope of a new future in Another Place.”</p> <p><b>Resources/staff subject knowledge:</b></p> <p>Antony Gormley 'another place' <a href="https://www.sefton.gov.uk/around-sefton/another-place-by-antony-gormley.aspx#:~:text=Each%20sculpture%20is%20standing%20in,new%20future%20in%20Another%20Place">https://www.sefton.gov.uk/around-sefton/another-place-by-antony-gormley.aspx#:~:text=Each%20sculpture%20is%20standing%20in,new%20future%20in%20Another%20Place</a></p> <p>Who is Antony Gormley <a href="https://www.whitecube.com/artists/antony-gormley">https://www.whitecube.com/artists/antony-gormley</a></p>

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Year 5 – <i>Artists and Art Movements</i>	<b>I know:</b> Sculptures have different purposes	<b>I know:</b> Sculptures have changed from Egyptian times to now	<ul style="list-style-type: none"> <li>• Line</li> <li>• Form</li> <li>• Shape</li> <li>• Clay</li> <li>• Sculpture</li> <li>• Egyptians</li> <li>• Slip</li> <li>• Slab</li> <li>• Coils</li> <li>• Pinching</li> <li>• Slabbing</li> <li>• Coiling</li> <li>• Pot</li> <li>• Pressing</li> <li>• Poking</li> <li>• Tearing</li> <li>• Dig</li> <li>• Buckle</li> <li>• Edging</li> <li>• Trimmings</li> <li>• Practical</li> <li>• Disciplinary</li> <li>• Papier mache</li> <li>• Recycled materials</li> <li>• Draft</li> <li>• Review</li> </ul>	Links to History – Ancient Egypt
Mixed media  Line  Form  Shape  Techniques  Evaluation	<p><b>There are lots of forms of sculpture</b></p> <p>Sculpture has changed over history (linked to Egyptian work)</p> <p>The Egyptians used clay in their sculptures</p> <p><b>There are different skills in using clay including slabs, coils and slips</b></p> <p><b>There are different techniques to form/work with clay</b></p> <p>My drafts will improve through self-review and peer feedback</p>	<p>Art is subjective</p> <p><b>I know how to:</b></p> <p><b>Use different skills in using clay including slabs, coils and slips</b></p> <p>Create an Egyptian inspired clay sculpture</p> <p><b>Create different forms in clay using shapes and tools</b></p> <p><b>Create different sculptures using other forms of media such as papier mache or recycled materials</b></p> <p><b>Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques</b></p> <p>Develop my artwork through peer feedback (in my drafts)</p> <p>Review my own and my peers artwork respectfully</p>		<p><b>Resources/staff subject knowledge:</b></p> <p>Different sculptures <a href="https://www.tate.org.uk/kids/explore/top-5/top-5-sculptures">https://www.tate.org.uk/kids/explore/top-5/top-5-sculptures</a></p> <p>Egyptian art and pottery <a href="https://www.veniceclayartists.com/ancient-egyptian-art-and-pottery/">https://www.veniceclayartists.com/ancient-egyptian-art-and-pottery/</a></p>

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Year 6 – <i>Artists and Art Movements</i> Mixed media  Line  Form  Shape  Techniques  Evaluation	<p><b>I know:</b></p> <p>El Anatsui is a sculptor who used recycled materials</p> <p>My knowledge of mixed media has grown from when I started school to now</p> <p>I can produce intricate patterns and textures in a malleable media</p> <p>We design a sculpture, using knowledge of techniques, for a specific outcome</p> <p>my drafts will improve through self-review and peer feedback</p>	<p><b>I know:</b></p> <p>I can use a range of materials to create a sculpture</p> <p>Art is subjective</p> <p><b>I know how to:</b></p> <p>Use knowledge and skills learnt in my time at Primary School to create a sculpture</p> <p>Create my own sculpture using recycled materials</p> <p>Experiment with creating mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques</p> <p>Design a sculpture, using knowledge of techniques, for a specific outcome</p> <p>Produce intricate patterns and textures in a malleable media</p> <p>Develop my artwork through peer feedback (in my drafts)</p> <p>Review my own and my peers artwork respectfully</p>	<ul style="list-style-type: none"> <li>• Line</li> <li>• Shape</li> <li>• Form</li> <li>• Practical</li> <li>• Disciplinary</li> <li>• El Anatsui</li> <li>• Malleable media</li> <li>• Sustainability</li> <li>• Design</li> <li>• Installation (linked to El Anatsui's work)</li> <li>• Review</li> <li>• Critique</li> <li>• Freestanding work</li> <li>• Tactile</li> <li>• Choice</li> <li>• Proportion</li> <li>• Join</li> <li>• Combine</li> <li>• Relief</li> <li>• Real life</li> <li>• 3D</li> <li>• Reflect</li> <li>• Abstract</li> <li>• Evaluate</li> </ul>	<p>Sustainability – recycled materials</p> <hr/> <p><b><u>Resources/staff subject knowledge:</u></b></p> <p>El Anatsui – Ghanaian sculptor famous for sculptures using recycled materials</p> <p>His most recent installation (displayed until April 2024) <a href="https://www.tate.org.uk/whats-on/tate-modern/el-anatsui">https://www.tate.org.uk/whats-on/tate-modern/el-anatsui</a></p> <p><a href="https://www.royalacademy.org.uk/art-artists/name/el-anatsui-hon-ra">https://www.royalacademy.org.uk/art-artists/name/el-anatsui-hon-ra</a></p>

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